

Blurb

No Honor in Killing , in its two year journey traveled to five cities of Pakistan. The curatorial premise was to create an art intervention to highlight the urgent need for justice, for victims of crimes carried out in the name of honor.

Backend

Title:No Honor in Killing - Making Visible Buried Truth

Curator: Niilofur Farrukh

Year: 2008-2010

Locations:

Benazir Bhutto Gallery , Sindh University, Jamshoro

Indus Resource Center, Khairpur

National Art Gallery, Islamabad

Zahoorul Akhlaq Gallery, National College of Art, Lahore

VM Art Gallery, Karachi

This art intervention was dedicated to the memory of five women murdered in the name of honor in Nasserabad , which shocked the nation. The show, which was supported by several women rights organizations, aimed to keep the story alive in the media and public memory to get justice for the victims.

The art of 35 artists formed the core display of the show and local artists at each venue were also invited to exhibit works on the theme. Collectively it made a strong collective statement of protest against violence in the name of honor. For two years, as the exhibition travelled through big and small towns of Pakistan, the community was invited to share local concerns and strategies of resistance. In Khairpur , youth affected by domestic violence staged small skits to support the exhibition, similarly at other locations activists and community leaders added their voice to the narrative and received the exhibition as a gesture of solidarity.