

Co-curator: Niilofur Farrukh, Meher Afroz, Shehnaz Siddiq

ASNA was founded in 1998 by Niilofur Farrukh along with acclaimed artist Meher Afroz and textile designer Shanaz Siddiq. The mandate of this multi-disciplinary platform is to connect contemporary art practice with traditional crafts through exhibitions, seminars, workshops and documentation.

ASNA has worked with ceramists and kumbhars (artisanal potters), researchers and filmmakers to give visibility to craft wisdom, and build synergies between traditional and contemporary creative practices.

The four iterations of The ASNA International Clay Triennial were pivotal in connecting global ceramic artists with their counterparts in Pakistan and creating opportunities for knowledge exchange. Artists' engagement with techniques and diversity of claycrafts at the workshops and Kumbhar Mela helped open possibilities. The public programming generated mainstream interest and awareness of traditional and contemporary practices. The name ASNA is inspired by the Urdu word asna which means a moment in time and conveys the urgency of reconnecting and conserving indigenous knowledge.

First ASNA International Clay Triennial

Year: 2000

Location: Ahmed Pervaiz Gallery, Arts Council, Karachi

Theme: Journeys with Clay

Artists: Tariq Javed, Ishrat Suharwardy, Sheherezade Alam, Nabahat Lotia, Sadia Salim, Mian Salauddin

Second ASNA International Clay Triennial

Year: 2003

Location: Ahmed Pervaiz Gallery, Arts Council, Karachi

Theme: Retrospective of pioneer ceramist Mian Salauddin

Artists : Mian Salauddin, Shazia Zuberi, Munawar Ali Syed, Sheherezade Alam, Tariq Javed, Nabahat Lotia, Ishrat Suharwardy among others

Third ASNA International Clay Triennial

Year: 2006

Location: Ahmed Pervaiz Gallery, Arts Council, Karachi

Artists : 50 artists from 12 countries

Sheherezade Alam (CANADA), (FINLAND) Catherina Kajander, (HOLLAND) Ellen Spijkstra, Ri-Jeanne Cuppens, (INDIA) Adil Bomi Writer, Aniruddh Sagar, Badaruddin Reyaz, Kristine Michael, Leena Batra, Madhur Sen, Manisha Bhattachariya, Mudita Bhandari, Nidhi Sagar, Rekha Bajpe Aggarwal, Sonia Dhingra, Sonia Rashid, (INDONESIA) Dr Ponimin, Michael Rice, (LITHUANIA) Ona Grigaite, Rimantas Sakalauskas, (MALAYSIA) Cindy Koh, (PAKISTAN) Abdullah Syed, Amna Mehvish, Arij

Karim, Fatima Akbar and Wafa Mir, Fauzia Minallah, Ghania Asad, Kaif Ghaznavi, Maliha Peracha, Munawar Ali Syed, Nabahat Lotia, Raania A K Durrani, Riffat Alvi, Sadia Salim, Salman Ikram, Samia Bukhari, Sannia Kashif Ali, Selwa Habib, Shazia Mirza, Shazia Zuberi, Shazieh Gorji, Tariq Javed, Umer Ahsen, Zainab Cheema, (SPAIN) Iraida Cano, (TURKEY) Lale Andic, Sevim Cizer, (UK) Maham Anjum Cheshti, (USA) Chuck Wissinger, Fulden Sara-Wissinger.

Fouth ASNA International Clay Triennial

Year: 2013

Location: VM Art gallery

Theme: Light and Lightness

Name of Artist: 47 artist from 16 countries

(INDIA) Nehal Racch, Mudita Bandari, Ela Mukherjee, Reyaz Badruddin, Kristine Michael, Rahul Kumar, Sandeep Manchekar, Madhvi Subhramanian, Shampa Shah, Nidhi Chopra Sagar, Aniruddh Sagar, Arti Paliwal, Manisha Bhattacharya, (USA) Fulden Sara-Wissinger, Charles E. Wissinger, (CANADA) Sheherezade Alam, (AUSTRALIA) Sarah O Sullivan, Gwyn Pigott, Merran Esson, Alana Wilson, (TURKEY) Sirin Kocak, Sevim Cizer, (IRAN) Abbas Akbari, (NEPAL) Gopal Kalapreme Das Shrestha, (INDONESIA) Natas Setiabudhi, (FRANCE) Elisabeth Le Rétif, (NORWAY) John Skognes, (CYPRUS) Semral Oztan, (BANGLADESH) Ashim Halder Sagor, (THAILAND) Pim Sudhikam, (SWITZERLAND) Claude Passet, Bastien Aubry and Dimitri Broquard, (SAUDIA ARABIA) Nora Almazrooa, (PAKISTAN) Sannia Ali, Munawar Ali Syed, Nabahat Lotia, Raani Azam Durrani, Faraz Mateen, Shazia Zuberi, Faheem Rao, Aliya Yousuf, Tariq Javed, Abeer Asim, Sadia Saleem, Salman Ikram, Ghania Badar, Izbah Mansoor.

The exhibition of the third and fourth triennial was designed by renowned architect Habib Fida Ali